



## THOMAS BEWICK, NORTHUMBRIAN WOOD ENGRAVER

Thomas Bewick, the famous wood-engraver of the late eighteenth century-*creator of the Ring Ouzel adopted as our Logo*-was born at Cherryburn House in Northumberland in 1753 and was largely responsible for the revival and enhancement of the art of wood-engraving, particularly its application to printing. His celebrated work *A History of British Birds* was published in two volumes; Volume 1 *Land Birds* (1797) and Volume 2 *Water Birds* (1804) set new standards of authenticity with his woodblocks based on his watercolour illustrations created directly from his own observations of natural history. He died at the age of seventy five in Gateshead, Co. Durham. His birthplace *Cherryburn House* is now in the care of the National Trust and open to the Public.

